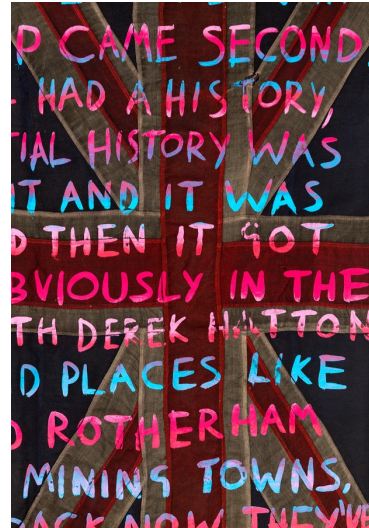


AUGUST 2017:

TM Lighting presents *Planet on Fire*, an exhibition by Tamsin Relly and Henry Hussey, curated by Jo Baring, Ingram Collection, 28th September - 15th December.



Exhibition:	Planet on Fire, by Tamsin Relly and Henry Hussey
Private view:	6.30pm – 8.30pm, Wednesday 27 th September
Exhibition dates:	28 th September – 15 th December 2017
Location:	TM Lighting Exhibition Space

This Autumn, an exhibition of work by contemporary artists, Tamsin Relly and Henry Hussey, will go on display for three months at the London-based art lighting specialists, TM Lighting. Curated by Jo Baring of the Ingram Collection, the exhibition is a collaboration with TM Lighting as part of the art lighting company's ongoing programme of exhibitions supporting emerging artists.

Hussey and Relly will collaborate for the first time in a two-person exhibition 'Planet on Fire'. Their works both address current socio-political and environmental issues. Relly's multi-layered, tonal and expressive paintings will juxtapose Hussey's bold striking works in tapestry, alongside a selection of new original prints by both artists.

Baring comments "It's wonderful to collaborate with TM Lighting to provide a platform to show the work of two such exciting artists at a similar stage in their career, having shown together in past group shows this is the first time they will present an exhibition as a duo. In different ways, each are responding to a world in crises. Hussey's work with a more socio-political emphasis, and Relly's from more of an environmental angle - global warming, extinction of species, and depletion of ecosystems. The result is a vibrant and thought-provoking exhibition."

Tamsin Relly's work often explores the relationship between political and economic power structures, everyday life, and the exploitation of the planet, including a recent series of paintings about the Amazon rainforest, and others working with the recent wildfires in France.

Hussey, comparatively, has long created work that seeks to create expressions of perceived truth in response to aggravating relationships from his life. More recently Hussey has begun to acknowledge his own role in events, something to which he had previously paid little attention, with new inquiries that look outwards to broader social and politics issues — as well as toward new materials and uses of space.

Harry Triggs, Co-founder, TM Lighting says, *"We're excited to welcome Tamsin Relly and Henry Hussey to our exhibition space as part of our programme supporting artists, in collaboration with Jo Baring of the Ingram Collection. The process of lighting a work of art is an art in itself, and it will be a great pleasure to work closely with the artists and their remarkable range of colour and mediums, to illuminate the works in true, rich vibrancy."*

ENDS

Notes to Editors:

Images: Left: Tamsin Relly, *All the Rivers*, 2016, w120cm x h160cm, oil on linen. Right: Henry Hussey, detail of *The North*, 2016, w110cm x h210cm, Antique Linen Naval Flag, Chiffon and Screen-Printed

TM Lighting are pleased to support artists through hosting annual exhibitions and providing complimentary exhibition space. All artworks shown in the exhibition are for sale and TM Lighting do not take any commission.

Private View: 6.30pm – 8.30pm, Wednesday 27th September 2017
Dates of exhibition: 28th September – 15th December 2017
Opening hours: Weekdays during office open hours, by prior appointment only.
Venue: TM Lighting, Unit 10, 21 Wren Street, London, WC1X 0HF
Email: info@tmlighting.com
Website: www.tmlighting.com

Contact: TM Lighting, Unit 10, 21 Wren Street, London, WC1X 0HF | www.tmlighting.com | t:+44 (0)207 278 1600

For further information and images please contact: Hannah Payne, TM Lighting | press@tmlighting.com

About Tamsin Relly

Tamsin Relly is a London based visual artist who works across a range of media – including painting, print-making and drawing. South African born, she moved to London in 2009 and completed her Masters in Fine Art at City & Guilds of London Art School in 2011.

Relly's practice reflects on the increasingly disrupted weather conditions of a shifting global climate and explores notions of wilderness, erased or constructed for industry or leisure. Drawing reference material from both found media imagery and first-hand observations, Relly works with the fluid and unpredictable qualities of painting and printmaking to present impressions of urban and natural environments in states of uncertainty or impermanence.

Research includes visiting and studying diverse locations such as receding glaciers in Svalbard in the Arctic Circle; displaced wildlife in zoos; and the fabricated oasis of Las Vegas and depletion of its surrounding water sources.

www.tamsinrelly.com

About Henry Hussey

British artist Henry Hussey contributes to contemporary textile art with his unique use of fabric to reflect on his complex personal relations with anger, fear, power and control. Having graduated with a BA from Chelsea College of Art followed by an MA in Textiles at Royal College of Art in 2013, the artist has shown his unique works nationally and internationally over the past years.

Henry Hussey has been creating deeply personal and emotionally raw artworks for several years, mainly through the paradoxically laboured medium of textiles. Whether through a steadily growing vocabulary of quasi-mythological symbols, or in embroidered lines of text extracted from performative situations, he has sought to create expressions of perceived truth in response to aggravating relationships and events from his life.

www.henryhussey.co.uk

About Jo Baring, Ingram Collection

Jo Baring is the Director of the Ingram Collection, which is a not-for-profit organisation working in partnership with galleries, innovative spaces, new talent and marginalised artists to bring art to the widest possible audience. Jo leads the strategy on public engagement with the art collection, working extensively with regional museums and galleries, and runs the charity's 'Young Contemporary Talent' programme.

The Ingram Collection is acknowledged to be one of the best private collections of Modern British art in the world. It belongs to Chris Ingram, a philanthropist and serial entrepreneur, who started collecting in 2002. The collection comprises over 650 works of art, of which 450 are by the most significant and important artists of the Modern British era – such as Barbara Hepworth, Edward Burra, Elisabeth Frink, Lynn Chadwick and Eduardo Paolozzi. Items from the collection are regularly requested for national and international museum and gallery shows.

www.ingramcollection.com

About TM Lighting:

TM Lighting specialises in designing and manufacturing exceptional LED products that transform works of art within private residences, stately homes, galleries and museums, with commissions for high-end retail spaces.

With a shared passion and appreciation for art, Directors, Andrew Molyneux and Harry Triggs, founded TM Lighting in 2012, addressing recent energy-saving legislation changes and the environmental impact on lighting commercial and private spaces, especially in the art world. Bringing 30 years' combined experience in lighting and product design, the TM Lighting approach and meticulous attention to detail, brings art to life using the latest and most sophisticated, LED energy-efficient technology, defined by careful selection of LEDs, resulting in unrivalled colour rendition and light distribution.

www.tmlighting.com