



CONTEMPORARY

TMLIGHTING

BRINGING ART TO LIGHT

INTRODUCING

TM LIGHTING is the UK's leading art lighting specialist, manufacturing exceptional high colour rendition LED accent lights and picture lights for private residences, galleries, museums, stately homes, luxury retail and high-end commercial spaces.

Established in 2012, the founding directors of the company, Andrew Molyneux and Harry Triggs, combined their passion for art and the environment, with over 30 years experience in lighting and product design to create a range of advanced lighting that brings art to life.

TM Lighting were the first to market in the industry on setting a benchmark of 95CRI across their full product range, in their first year of business.

The company uses the latest and most sophisticated LED energy-efficient technology in all its products to achieve the best possible conditions for lighting artwork, developed in response to recent energy-saving legislation and the phasing out of more conventional light bulbs.

TM Lighting products ensure the best colour rendition and the most effective light distribution. With a focus on discreet design, and careful, conservation-friendly light source selection that produces no ultraviolet or infrared light and no forward heat throw, TM Lighting is able to highlight the vibrancy of every artwork using the latest technology. This expertise transfers to high-end retail where colour rendering is key to emphasising the true colour and quality of fashion items and luxury goods.

TM Lighting offers first-class attention to detail throughout every aspect of its bespoke service; from the initial art survey to on-site tailored installation and fine-tuning.

TM Lighting's range of products serve to not only perfectly illuminate artworks, but also to greatly reduce the environmental footprint of projects undertaken, with British manufacture providing a greatly reduced maintenance schedule, normally required for conventional lighting.

TM LIGHTING

BRINGING ART TO LIGHT



TM
ZEROSIXTY ACCENT
060

PHOTOGRAPHY: DAMIAN GRIFFITHS

JGM GALLERY, LONDON < PROJECT | 03

TM ACCENT LIGHTS

The TM Accent Lights have been specifically designed to partner with the TM Picture Light range, sharing the same quality of light and high 96+ CRI colour rendition which brings art to life.



020 **ZEROTWENTY**
ACCENT LIGHT
Ø22MM
130 lumens



030 **ZEROTHIRTY**
ACCENT LIGHT
Ø28MM
180 lumens



040 **ZEROFORTY**
ACCENT LIGHT
Ø40MM
300 lumens



021 **ZEROTWENTYONE**
ACCENT LIGHT
Ø22MM
130 lumens



031 **ZEROTHIRTYONE**
ACCENT LIGHT
Ø28MM
180 lumens



041 **ZEROFORTYONE**
ACCENT LIGHT
Ø40MM
300 lumens

NOTES

Lumen packages quoted for 3000K LEDs, this may vary dependent on colour temperature and LED selection.

CONSISTENCY

The LED technology is matched across the entire TM Lighting product range to provide continuity of colour and performance throughout each project, whether using a Picture Light or an accent light luminaire.

COLOUR RENDITION

Each product produces a high 96+ CRI, which allows the true vibrancy of colours in the room or artwork to be reflected creating that natural warmth you would expect from an incandescent or halogen light source.



050 **ZEROFIFTY**
ACCENT LIGHT
Ø50MM
490 lumens



060 **ZEROSIXTY**
ACCENT LIGHT
Ø60MM
900 lumens



R40 **RIVOFORTY (NEW)**
ACCENT LIGHT
Ø40MM
300 lumens



910 **ARTPOINT**
FLEXIBLE PLUG-IN
MOUNTING SYSTEM
COMPATIBLE WITH ALL
TM ZERO SERIES ACCENT
LIGHT RANGE.



051 **ZEROFIFTYONE**
ACCENT LIGHT
Ø50MM
490 lumens



061 **ZEROSIXTYONE**
ACCENT LIGHT
Ø60MM
900 lumens



G150 **GALLERYONEFIFTY**
SPOT LIGHT
Ø140MM
1000 lumens

TM DESIGN FINISHES



COLOUR TEMPERATURE AND BEAM

Available in a range of colour temperatures to suit a gallery setting or home setting. Each TM Accent Light is available in a range of beam angles to provide everything from a narrow spot to a flood light.

ARTWORK CONSERVATION

TM Accent Lights share the same conservation characteristics as the picture light range, ensuring there is no ultraviolet, infrared and no forward heat throw from the light source.

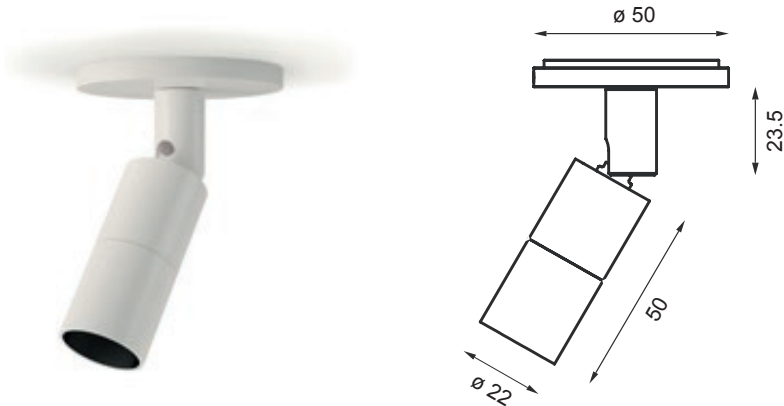
1. WHITE P/C
2. BLACK P/C
3. BRUSHED ALUMINIUM
5. ANTIQUE BRONZE

CUSTOM FINISHES INCLUDING PLATED
FINISHES ON REQUEST

TM ZERO TWENTY 020

The ZeroTWENTY is a miniature surface-mounted LED accent light suitable for integrated jewellery display cases, joinery recess details and close proximity objects.

Available as surface and ArtPoint mounted options. The ZeroSeries range comes as standard with an anti-glare finish to the interior of the snoot.



TECHNICAL DATA

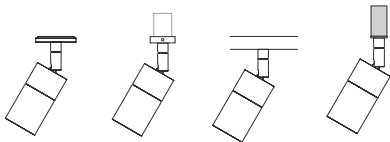
FINISH	WHITE BLACK BRUSHED ALUMINIUM CUSTOM
GEAR TYPE	REMOTE - DIMMABLE 1-10V DALI PHASE
ACCESSORIES	HONEYCOMB LOUVER FROSTED LENS COLOUR LENS
ROTATION	340° PAN 90° TILT
LUMENS	130 lumens
COLOUR RENDERING	96RA CRI TYPICAL
COLOUR TEMP.	2700K 3000K 4000K (on request)
POWER	1.6W
CURRENT	500mA CONSTANT CURRENT

SURFACE

BUSH

TRACK

ARTPOINT





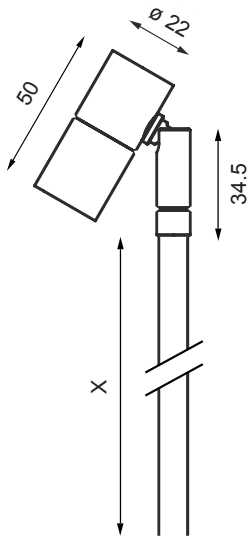
TM
ZEROTWENTY
020

DESIGN: SYMBOLIC & CHASE, PHOTOGRAPHY: MARCUS PEEL

MASTERPIECE LONDON 2017 < PROJECT | 07



TM
ZEROTWENTYONE
021



TM ZERO TWENTYONE 021

The ZeroTWENTYONE is a miniature side mounted LED accent light suitable for jewellery display cases and close proximity objects.

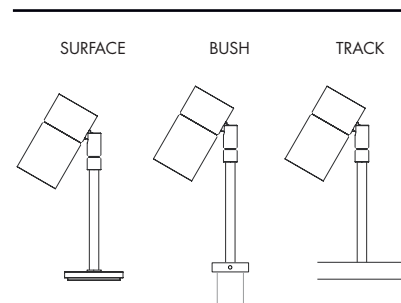
Available as surface and ArtPoint mounted options.

The ZeroSeries range comes as standard with an anti-glare snoot.



TECHNICAL DATA

FINISH	WHITE BLACK BRUSHED ALUMINIUM CUSTOM
GEAR TYPE	REMOTE - DIMMABLE 1-10V DALI PHASE
ACCESSORIES	HONEYCOMB LOUVER FROSTED LENS COLOUR LENS
ROTATION	340° PAN 90° TILT
LUMENS	130 lumens
COLOUR RENDERING	96RA CRI TYPICAL
COLOUR TEMP.	2700K 3000K 4000K (on request)
POWER	1.6W
CURRENT	500mA CONSTANT CURRENT



PROJECT

BRASSERIE OF LIGHT

Brasserie of Light is a chic new destination restaurant and bar from Caprice Holdings, at Selfridges, London. The centrepiece is a 24ft crystal encrusted Pegasus statue created by Damien Hirst, set in spectacular interior design from Martin Brudnizki. TM Lighting provided the GALLERYONEFIFTY LED art light to highlight Hirst's new work, and designed a custom mount stanchion to integrate seamlessly into David Chipperfield's monumental Duke Street glass façade. The G150, custom finished to match with the Art Deco interiors, utilises high CRI 95+ full colour rendition LED's to ensure true colour accuracy and bring art to life.

TM
GALLERYONEFIFTY - CUSTOM
G150



PHOTOGRAPHY: WONDERHATCH

TM
GALLERYONEFIFTY - CUSTOM
G150

BRASSERIE OF LIGHT, CAPRICE HOLDINGS < PROJECT | 11



TM
ZEROTHIRTYONE
031



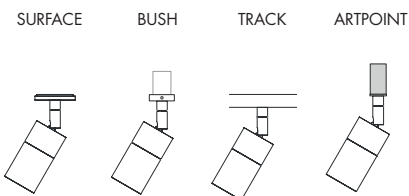
TM ZERO THIRTY 030

The ZeroTHIRTY is a small surface mounted LED accent light suitable for jewellery display cases, joinery details and reasonably close proximity objects.

Available as surface and ArtPoint mounted options. The ZeroSeries range comes as standard with a shark tooth glare ring and options for up to two accessories, including honeycomb louvers and optical lenses.

TECHNICAL DATA

FINISH	WHITE BLACK BRUSHED ALUMINIUM CUSTOM
GEAR TYPE	REMOTE - DIMMABLE 1-10V DALI PHASE
ACCESSORIES	HONEYCOMB LOUVER FROSTED LENS COLOUR LENS
ROTATION	340° PAN 90° TILT
LUMENS	180 lumens
COLOUR RENDERING	96RA CRI TYPICAL
COLOUR TEMP.	2700K 3000K 4000K (on request)
POWER	2.3W
CURRENT	700mA CONSTANT CURRENT

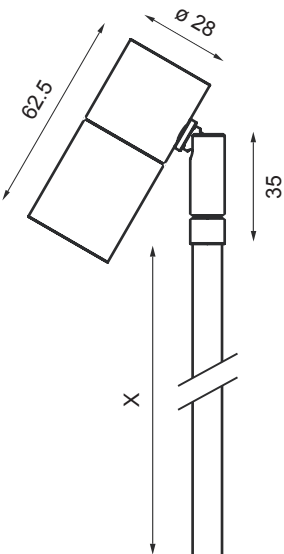


TM ZERO THIRTYONE 031

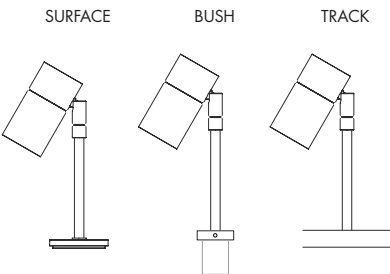
The ZeroTHIRTYONE is a small sidemounted LED accent light suitable for jewellery display cases and close proximity objects.

Available as surface and ArtPoint mounted options.

The ZeroSeries range comes as standard with a shark tooth glare ring and options for up to two accessories, including honeycomb louvers and optical lenses.



MOUNTING OPTIONS



TECHNICAL DATA

FINISH	WHITE BLACK BRUSHED ALUMINIUM CUSTOM
GEAR TYPE	REMOTE - DIMMABLE 1-10V DALI PHASE
ACCESSORIES	HONEYCOMB LOUVER FROSTED LENS COLOUR LENS
ROTATION	340° PAN 90° TILT
LUMENS	180 lumens
COLOUR RENDERING	96RA CRI TYPICAL
COLOUR TEMP.	2700K 3000K 4000K (on request)
POWER	2.3W
CURRENT	700mA CONSTANT CURRENT



TM
ZEROTHIRTYONE
031

TM ZERO FORTY 040

The ZeroFORTY is a mid-size surfacemounted LED accent light suitable for residential installations and specific artwork lighting.

Available as surface and ArtPoint mounted options.

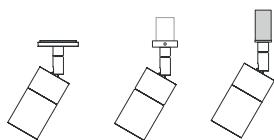
The ZeroSeries range comes as standard with a shark tooth glare ring and options for up to two accessories, including honeycomb louvers and optical lenses.



TECHNICAL DATA

FINISH	WHITE BLACK BRUSHED ALUMINIUM CUSTOM
GEAR TYPE	REMOTE - DIMMABLE 1-10V DALI PHASE
ACCESSORIES	HONEYCOMB LOUVER FROSTED LENS COLOUR LENS
ROTATION	340° PAN 90° TILT
LUMENS	300 lumens
COLOUR RENDERING	96RA CRI TYPICAL
COLOUR TEMP.	2700K 3000K 4000K (on request)
POWER	4W
CURRENT	1200mA CONSTANT CURRENT

SURFACE BUSH ARTPOINT





TM
ZEROFORTY
040

DESIGN: NATALIA MIYAR ATELIER/LUXDECO, PHOTOGRAPHY: MEL YATES

HOLIDAY HOUSE LONDON < PROJECT | 17

TM ZERO FORTYONE 041

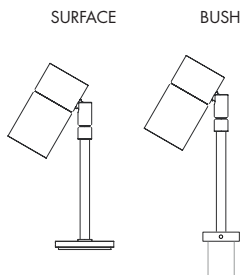
The ZeroFORTYONE is a mid size side mounted LED accent light suitable for residential installations and specific artwork lighting.

Available as surface and ArtPoint mounted options.

The ZeroSeries range comes as standard with a shark tooth glare ring and options for up to two accessories, including honeycomb louvers and optical lenses.



TECHNICAL DATA



FINISH	WHITE BLACK BRUSHED ALUMINIUM CUSTOM
GEAR TYPE	REMOTE - DIMMABLE 1-10V DALI PHASE
ACCESSORIES	HONEYCOMB LOUVER FROSTED LENS COLOUR LENS
ROTATION	340° PAN 90° TILT
LUMENS	300 lumens
COLOUR RENDERING	96RA CRI TYPICAL
COLOUR TEMP.	2700K 3000K 4000K (on request)
POWER	4W
CURRENT	1200mA CONSTANT CURRENT



TM
ZEROFORTYONE
041



TM
ZEROFIFTY
050



TM ZERO FIFTY 050

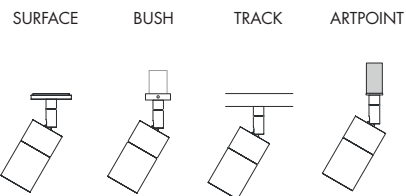
The ZEROFIFTY is a mid sized accent light suitable for private residences and art collections.

Available as surface, track and ArtPoint mounted options.

The ZeroSeries range comes as standard with a shark tooth glare ring and options for up to two accessories, including honeycomb louvers and optical lenses.

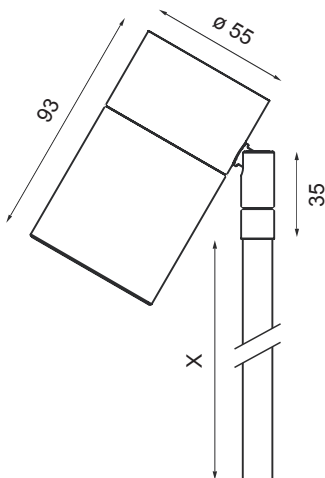
TECHNICAL DATA

FINISH	WHITE BLACK BRUSHED ALUMINIUM CUSTOM
GEAR TYPE	REMOTE - DIMMABLE 1-10V DALI PHASE
ACCESSORIES	HONEYCOMB LOUVER FROSTED LENS COLOUR LENS
ROTATION	340° PAN 90° TILT
LUMENS	550 lumens
COLOUR RENDERING	96RA CRI TYPICAL
COLOUR TEMP.	2700K 3000K 4000K (on request)
POWER	7W
CURRENT	500mA CONSTANT CURRENT





TM
ZEROFIFTYONE
051



TM ZERO FIFTYONE 051

The ZEROFIFTYONE is a mid-sized accent light suitable for private residences and art collections.

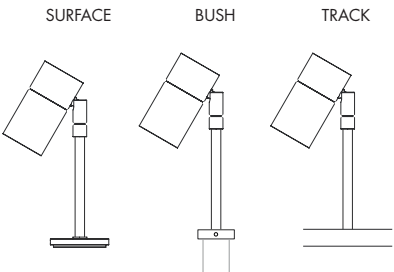
Available as surface, track and ArtPoint mounted options.

The ZeroSeries range comes as standard with a shark tooth glare ring and options for up to two accessories, including honeycomb louvers and optical lenses.



TECHNICAL DATA

FINISH	WHITE BLACK BRUSHED ALUMINIUM CUSTOM
GEAR TYPE	REMOTE - DIMMABLE 1-10V DALI PHASE
ACCESSORIES	HONEYCOMB LOUVER FROSTED LENS COLOUR LENS
ROTATION	340° PAN 90° TILT
LUMENS	550 lumens
COLOUR RENDERING	96RA CRI TYPICAL
COLOUR TEMP.	2700K 3000K 4000K (on request)
POWER	7W
CURRENT	500mA CONSTANT CURRENT



TM ZERO SIXTY 060

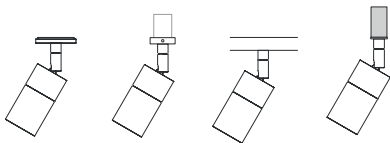
The ZEROSIXTY is a surface, track, or ArtPoint mounted accent light suitable for taller ceiling heights in galleries, retail installations and private residences.

The ZeroSeries range comes as standard with a shark tooth glare ring and options for up to two accessories, including honeycomb louvers and optical lenses.



TECHNICAL DATA

SURFACE BUSH TRACK ARTPOINT



FINISH	WHITE BLACK BRUSHED ALUMINIUM CUSTOM
GEAR TYPE	REMOTE - DIMMABLE 1-10V DALI PHASE
ACCESSORIES	HONEYCOMB LOUVER FROSTED LENS COLOUR LENS
ROTATION	340° PAN 90° TILT
LUMENS	900 lumens
COLOUR RENDERING	96RA CRI TYPICAL
COLOUR TEMP.	2700K 3000K 4000K (on request)
POWER	16W
CURRENT	700mA



TM
ZEROSIXTY
060



PROJECT

MASTERPIECE LONDON

TM Lighting collaborated with Masterpiece London in 2017 and 2018 as official 'Art Lighting Partner' at the capital's leading cross-collecting fair showcasing works of fine art, design, furniture and jewellery – from antiquity to the present day.

Using TM Lighting's exceptional LED art lighting products, TM Lighting illuminated key areas within the fair and a series of major art installations including a rare black marble Henry Moore sculpture, *Reclining Figure: Curved*, (1977), brought by Landau Fine Art, and Chiharu Shiota's *State of Being*, (2016), made up of red thread, and 5000 keys, presented by Blain|Southern gallery.

TM
GALLERYONEFIFTY
G150



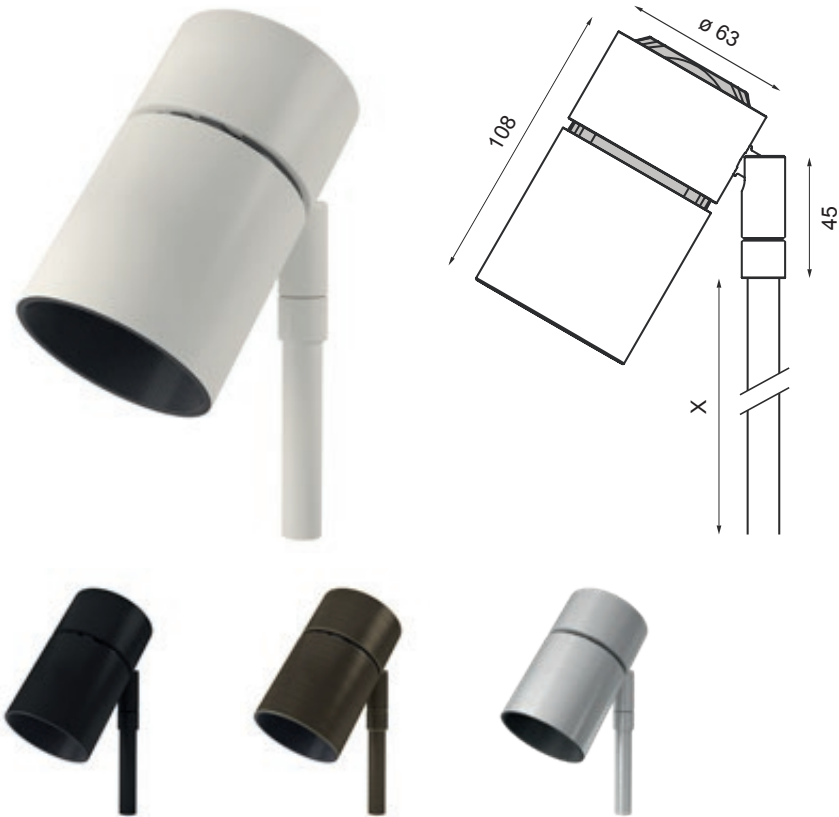
DE GUTTERWATERMAN LONDON

TM
GALLERYONEFIFTY
G150

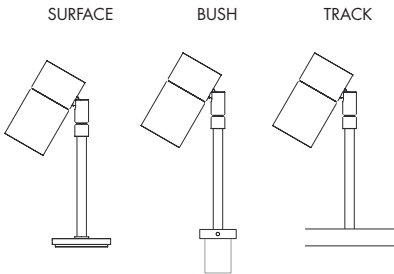
TM ZERO SIXTYONE 061

The ZEROSIXTYONE is a surface, track, or ArtPoint mounted accent light suitable for taller ceiling heights in galleries, retail installations and private residences.

The ZeroSeries range comes as standard with a shark tooth glare ring and options for up to two accessories, including honeycomb louvers and optical lenses.



TECHNICAL DATA



FINISH	WHITE BLACK BRUSHED ALUMINIUM CUSTOM
GEAR TYPE	REMOTE - DIMMABLE 1-10V DALI PHASE
ACCESSORIES	HONEYCOMB LOUVER FROSTED LENS COLOUR LENS
ROTATION	340° PAN 90° TILT
LUMENS	900 lumens
COLOUR RENDERING	96RA CRI TYPICAL
COLOUR TEMP.	2700K 3000K 4000K (on request)
POWER	16W
CURRENT	700mA



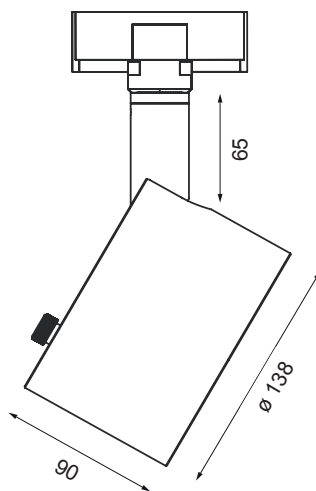
TM
ZEROSIXTYONE
061

DESIGN : BENJAMIN HUBERT, LAYER

FOIL, LONDON DESIGN FESTIVAL, V&A < PROJECT | 29



TM
GALLERYONEFIFTY
G150



TECHNICAL DATA

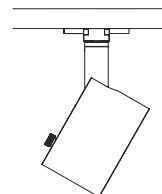
FINISH	WHITE BLACK
GEAR TYPE	SWITCHED TRACK WITH LOCAL DIMMER
ACCESSORIES	HONEYCOMB LINEAR SPREAD COLOUR ENHANCER LONG SNOOT
ROTATION	340° PAN 90° TILT
LUMENS	950lm @2700K 1000lm @ 3000K
COLOUR RENDERING	96 CRI TYPICAL
COLOUR TEMP.	3000K STANDARD 4000K (on request)
POWER	21W
CURRENT	600mA

TM GALLERY ONEFIFTY G150

The GALLERYONEFIFTY is a track mounted high performance spot light suitable for high ceiling spaces, typical in museums and galleries.

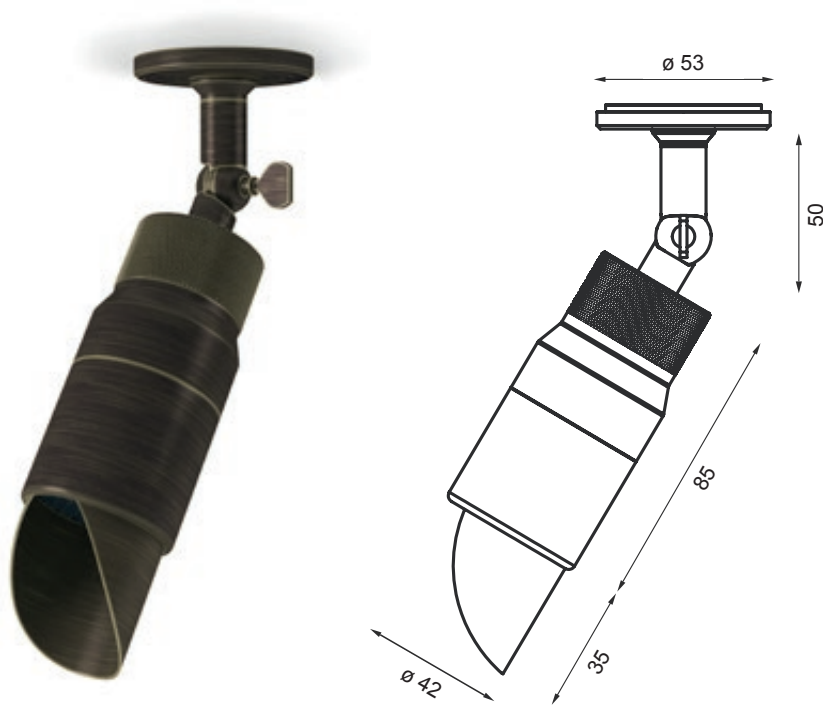
The G150 spotlight features snap-in lenses to allow for changing beam width with ease and simplicity. Available with 9, 25, 36, 60 and linear spreader lenses, the ultra-narrow beam of 9 degrees allows more precise control for lighting sculptures and installations. Local dimming allows for ultimate control to set exact Lux levels, especially important in light sensitive spaces.

230V TRACK





TM
RIVOFORTY
R40



TM RIVO FORTY R40

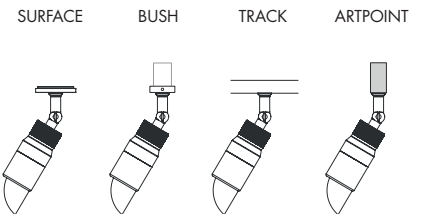
The RIVOFORTY is a rear mounted decorative LED accent light with a distinctive retro-feel available in antique bronze or custom finishes, ideal for classical interior design schemes.

Available as surface and Artpoint mounted options.

The RIVOFORTY comes as standard with a decorative half cowl glare shield and options for up to two accessories, including honeycomb louvres and optical lenses.

TECHNICAL DATA

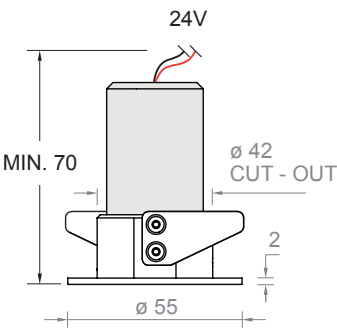
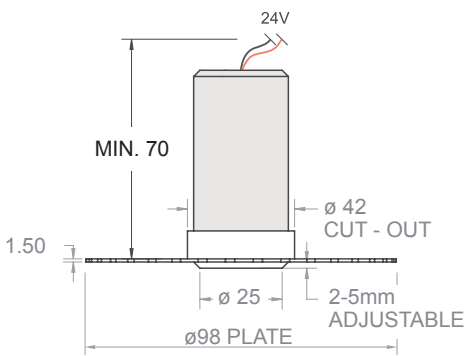
FINISH	ANTIQUE BRONZE CUSTOM
GEAR TYPE	1-10V DALI PHASE
ACCESSORIES	HONEYCOMB LOUVRE FROSTED LENS COLOUR LENS
ROTATION	340° PAN 90° TILT
LUMENS	300 lumens
COLOUR RENDERING	96 CRI TYPICAL
COLOUR TEMP.	2700K 3000K 4000K (on request)
POWER	3.9W
CURRENT	1200mA CONSTANT CURRENT



TM ARTPOINT 910

TM Lighting's ArtPoint provides the flexibility of a track and spotlight system with the discreet minimalist design of a surface mounted accent light.

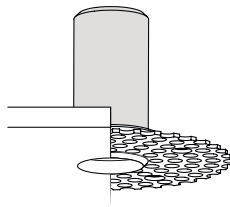
Available for our range of TM ZeroSeries accent lights from the ZEROTWENTY to the ZEROSIXTY.



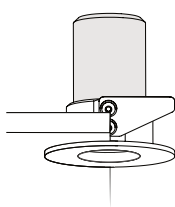
TECHNICAL DATA

MOUNTING TYPE	PLASTER-IN TRIM PLATE JOINERY
DIMMING PROTOCOL	REMOTE - DIMMABLE 1-10V DALI
ACCESSORIES	BLANKING PLATE
SUPPLY VOLTAGE	24V

PLASTER-IN



TRIM PLATE



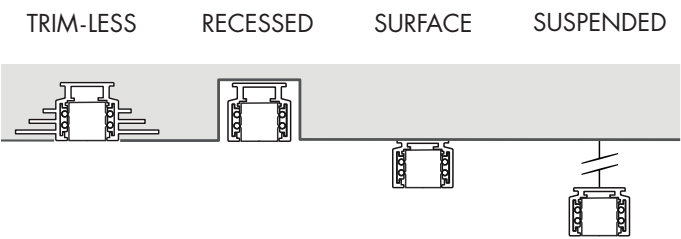
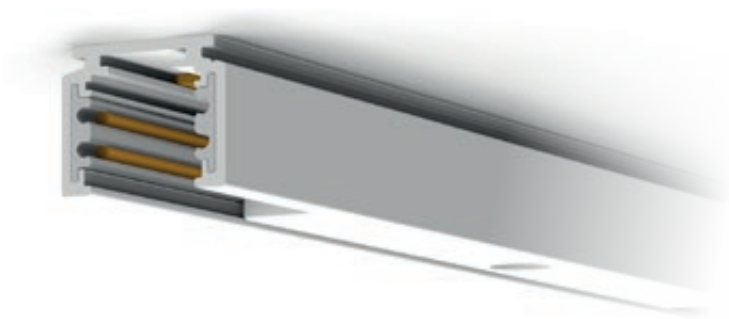


TM LIGHTING GALLERY, LONDON, RALPH ANDERSON EXHIBITION < PROJECT | 35

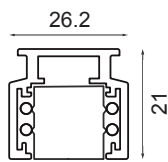
TM ARTTRACK 940

TM Lighting’s ArtTrack is a discreet low profile low voltage track system designed to provide flexibility without the depth of conventional track systems.

Available for our range of TM ZeroSeries accent lights from the ZEROFIFTY to ZEROSIXTY and for RIVO40 spot lights.



MEASUREMENTS



TECHNICAL DATA

MOUNTING TYPE	SURFACE RECESSED TRIM - LESS SURFACE RECESSED SUSPENDED
DIMMING PROTOCOL	REMOTE - DIMMABLE 1-10V DALI
ACCESSORIES	N/A
SUPPLY VOLTAGE	24V



TM
ARTTRACK
940

TM SLIM LIGHT 380

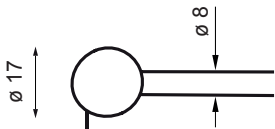
The TM Slim Light is designed to illuminate small canvases up to H1000mm x W1000mm.

The minimal 17mm diameter body is complimented by fantastic glare control and broad light distribution across the canvas, meaning for small artworks at home, this offers the utmost flexibility to chop and change your collection.

Currently available in 325mm and 425mm width heads.



MEASUREMENTS



TECHNICAL DATA

FINISH	WHITE BLACK BRUSHED ALUMINIUM GOLD BRONZE CUSTOM
GEAR TYPE	1-10V DALI PHASE
ACCESSORIES	GLARE LOUVRES
ROTATION	60° TILT
LUMENS	400 lumens 600 lumens
COLOUR RENDERING	96 RA TYPICAL CRI
COLOUR TEMP	2700K 3000K



TM
SLIM LIGHT
380



TM
SLIM LIGHT PRO
390

40 | PROJECT > ROUX AT PARLIAMENT SQUARE

DESIGN: ROSENDALE, PHOTOGRAPHY: JOHN CAREY



TM SLIM LIGHT PRO 390

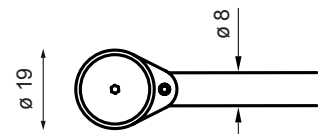
The TM Slim Light PRO has the aesthetic of the TM Slim Light but with the performance of the larger TM Picture Light range

The minimal 19mm diameter body is complimented by fantastic glare control and targeted light distribution projecting down the canvas. The PRO allows the use of a smaller body without compromising on optical performance.

TECHNICAL DATA

FINISH	BRUSHED ALUMINIUM ANODISED BRONZE ANODISED GOLD BRONZE PLATED BRASS PLATED CUSTOM
GEAR TYPE	1-10V DALI PHASE
ACCESSORIES	GLARE HOOD
ROTATION	60° TILT
LUMENS	DETERMINED BY PICTURE LIGHT LENGTH
COLOUR RENDERING	96 RA TYPICAL CRI
COLOUR TEMP.	2700K 3000K

MEASUREMENTS



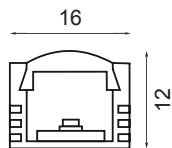
TM LINEAR 400

The TM Linear is a high CRI linear product with matching colour rendition to the rest of the TM Lighting product range.

Available in 100mm increments, or custom made to order.



MEASUREMENTS



TECHNICAL DATA

FINISH	ALUMINIUM CUSTOM
GEAR TYPE	1-10V DALI
ACCESSORIES	DIFFUSER
POWER	15W/m
LUMENS	900 lumens/m
COLOUR RENDERING	95 RA TYPICAL CRI



TM
LINEAR
400

DESIGN: ILLUMINATION WORKS

HARDY AMIES, LONDON < PROJECT | 43

TM PICTURE LIGHTS

TM Picture Lights use the finest quality energy efficient LED technology to illuminate artwork evenly and were developed in response to recent legislation demanding improved energy efficiency and the phase out of incandescent light sources.

All TM Picture Lights feature the same technology and adjustable light source within different housings.

Advanced LED technology brings out the true colour, vibrancy and definition in each artwork while maintaining an even distribution of light. Unrivalled in the market place, this technology meets strict artwork conservation guidelines, has energy saving credentials and is almost maintenance free.



TM
PICTURE LIGHT
300



TM
CLASSIC
350



TM
SQUARE
310



TM
GOODWOOD
320

ENERGY SAVING

- Reduced energy - The TM Picture Light uses between 1W - 10W compared to traditional lights that use between 30W - 150W
- 50,000 hour lamp life reduces maintenance costs
- 100 TM Picture Lights saves ~ £4,000 per annum

LIGHT DISTRIBUTION

- Paintings are lit to achieve a 3:1 ratio which ensures an even perceptive light distribution
- Individually dimmable either locally or remotely to achieve precise lux levels on each artwork
- Integrated glare control across the range.



TM
SOLO
360



TM
SLIMLIGHT
380

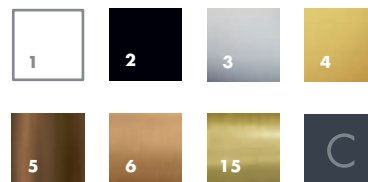


TM
AYDIN ART LIGHT
340



TM
SLIMLIGHT **PRO**
390

TM DESIGN FINISHES



BRITISH DESIGN

- British design and manufactured
- Variety of hood shapes to suit all requirements
- Rotational head, adjustable height and tailored mounting arms to suit all canvas dimensions
- Available in a wide range of finishes
- Internal leveling system to facilitate glare control and ensures collections of lights can be level with one another

ARTWORK CONSERVATION

- No ultraviolet or infrared emission and no forward heat throw
- Individual light level adjustment ensures correct lux level for delicate artwork
- Shallow blue peak at 450nm within the relative spectral distribution

1. WHITE P/C
2. BLACK P/C
3. BRUSHED ALUMINIUM
4. GOLD P/C
5. ANTIQUE BRONZE P/C
6. ANTIQUE BRASS
15. BRUSHED BRASS

CUSTOM FINISHES INCLUDING PLATED
FINISHES ON REQUEST



TM
LIGHTING
FOUNDERS

TM LIGHTING

Directors Andrew Molyneux and Harry Triggs founded TM Lighting in 2012, addressing recent energy saving legislation changes and the environmental impact on lighting commercial and private spaces, especially in the art world.

Bringing 30 years' combined experience in lighting and product design, the TM Lighting approach and meticulous attention to detail, brings art to life using the latest and most sophisticated, LED energy-efficient technology, defined by careful selection of LEDs, resulting in unrivaled colour rendition and light distribution.

TM Lighting works with the most prestigious collectors and institutions throughout the world.

Recent commissions include: Masterpiece London, Christie's, Ben Brown Fine Arts, JGM Gallery, London Design Festival at V&A, Rothschild Foundation, English Heritage, Historic Royal Palaces, and Damien Hirst's Venice exhibition *Treasures from the Wreck of the Unbelievable*.

Bringing over 30 years' combined experience in lighting and product design.

TESTIMONIAL

"TM Lighting have a rare understanding of light, fine art and client needs. The service proves that good lighting completely transforms and enhances a painting, and even a room. Fixtures are discreet and it's a pleasure to watch the attention to detail the team pay to each work of art. The process is a work of art in itself."

James Kirkman
Art Dealer

The image shows a modern art gallery with white walls and a light-colored wooden floor. Two large abstract paintings with blue, black, and white patterns are mounted on the wall. In the foreground, two white rectangular pedestals hold ceramic vases. The vase on the left is white with black and orange abstract shapes. The vase on the right is dark with a light-colored abstract shape. Track lighting is visible on the ceiling.

TMLIGHTING

BRINGING ART TO LIGHT

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